



st. monica catholic community



HOLY
THURSDAY
THE LORD'S SUPPER

MARCH 28, 2024

Shelter Your Name

DANIELLE ROSE



You are all I am not. — Oh, you are all that I am.



— Break down these walls. Take all my broken-ness.



Re-build me to shel - ter your name. —



build me to shel - ter your name. —

1. Help me forgive myself.
Help me to lift the cross I've laid upon my soul.
Help me to look at myself through your eyes,
to see all that I am, and still be satisfied. Help me forgive myself.
2. Within my secrets, Jesus, there you reside.
And I need you to reconcile, to renew all that's inside.
For if I want to love you, then with your love, Jesus,
I must love myself humbly, too.

The House That Love Is Building

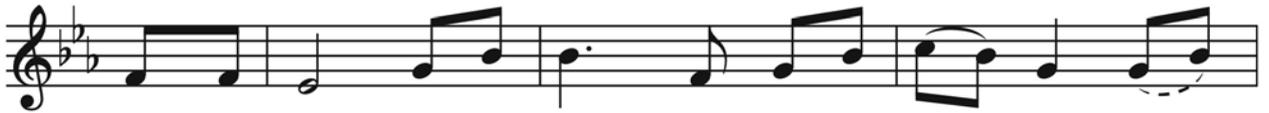
SARAH HART



1. In the house that Love is build - ing there is room e - nough for
2. In the gar - den Love is tend - ing there's a great and bound-less
3. Oh, the song that Love is rais - ing is of pure, un - end - ing



1. all, end-less wel - come in her raf - ters, mer-cy sing - ing
2. feast, where the seeds of hope are plant - ed, and the yield is
3. light in the voic - es of her peo - ple, ris - ing to e -



1. through her walls. Here is ref - uge for all peo - ple from
2. heav - en's peace. As the field be-comes a har - vest for the
3. ter - nal skies. Now the dark - ness shall be swal - lowed by the



1. ev-ery tribe and tongue. In the house that Love is build - ing
2. man-y hun - gry ones, in the gar - den Love is tend - ing
3. Liv-ing Word of God. Oh, the song that Love is rais - ing



1. there is room for ev - ery - one.
2. there's e - nough for ev - ery - one.
3. is a song for ev - ery - one.

Glory to God

MASS OF THE SETTING SUN
JEFFREY BONILLA & DREW WILSON



Glo-ry, Glo-ry, Glo-ry, Glo-ry to God in the high - est.



Glo - ry, Glo - ry, Glo - ry, Glo - ry to God and on



earth peace to peo - ple of good will.

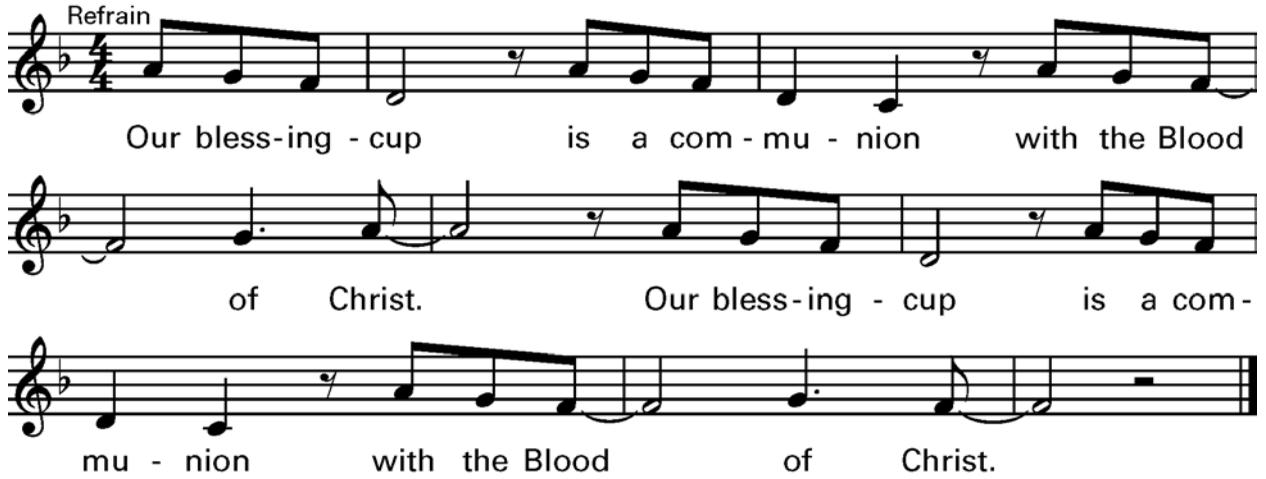


[Growing with the Gospel \(Kinder & 1st\)](#)

Psalm 116

SARAH HART

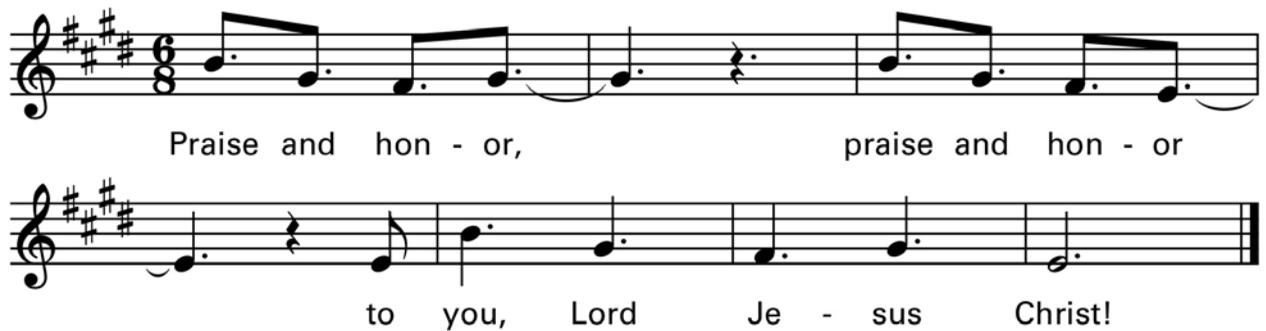
Refrain



Our bless - ing - cup is a com - mu - nion with the Blood
of Christ. Our bless - ing - cup is a com -
mu - nion with the Blood of Christ.

Gospel Acclamation

MASS OF RESTORATION
JOSHUA BLAKESLEY & LELAND G. "GRAE" MCCULLOUGH, IV



Praise and hon - or, praise and hon - or
to you, Lord Je - sus Christ!

Healed in Christ

SARAH HART



Verses 1, 2

1. Fa-ther, you are here;
2. Je-sus, you a-bide;

ho-ly, this a-noint-ing,
gen-tle is your pres-ence.



1. gift of sweet-est com-fort in our suf-fer-ing.
2. Grant to us your strength, for we are weak of heart.



1. God, we are a-fraid; you re-store our cour-age.
2. In your lov-ing cross is our res-to-ra-tion.



1. Though we are in dark-ness, bind our wounds with light.
2. Ev-ery scar we've car-ried, you have cru-ci-fied.



1, 2. We are healed in Christ.



Refrain

Bless-ed be our God, heal-ing us in Christ, con-so-



la-tion of our soul. Bless-ed be our God, heal-ing us in

Christ, mak-ing all that once was bro-ken whole. to Verse 3

Verse 3
3. Spir - it, lead us home in - to our be - long-ing.

3. Love has made a way; our fu-ture is se - cured. And be-yond the

3. veil, all our tears for-got-ten, ev-ery last af-

3. flic-tion we will leave be - hind; ev - ery shame for-

3. giv-en as we find our life. And O how we shall sing for-ev-er

3. in the skies! We are healed in Christ.

In Remembrance

ED BOLDUC & ALAN J. HOMMERDING



Je-sus, Teach-er, Lord, and Mas-ter, Af-ter eat-ing with his friends,



Took a towel and filled a bas-in, washed our feet, and then he said,



"In re-mem-brance, in re-mem-brance, You must do what I have done.



In re-mem-brance, you must do this for God's daugh-ters and God's sons.

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More Like Jesus

BROOKE LIGERTWOOD, SCOTT LIGERTWOOD,
BRETT YOUNKER, & KRISTIAN STANFILL

1. You came to the world You created,
trading Your crown for a cross.
You willingly died, Your innocent life paid the cost.
2. Counting Your status as nothing,
The King of all kings came to serve.
Washing my feet, covering me with Your love.



If more of You means less of me, take ev - 'ry - thing.



Yes, all of You is all I need, take ev - 'ry - thing.

3. You are my life and my treasure,
The One that I can't live without.
Here at Your feet, my desires and dreams, I lay down.
Here at Your feet, my desires and dreams, I lay down.

Bridge: Oh, Lord, change me like only YOU can.
Here with my heart in Your hands.
Father, I pray make me more like Jesus.
This world is dying to know who You are.
You've shown us the way to Your heart.
Father, I pray, make me more like Jesus.

This Is How

CHRIS DE SILVA

This is how all will know that you are my dis - ci-ples: if you have
love for one an - oth - er, if you have love for one an -
oth - er. All will know that you are my dis - ci-ples.

Verses

This is how, *Cantor: 1. In the washing of the feet,
2. In the clothing of the poor,
3. In the sharing of the meal,
4. In the healing of the sick,* this is

how, *in the breaking of the bread,
in the reaching out to all,
in the caring for the weak,
in the loving of our enemy,* this is how, *in the feeding of the hungry,
in the speaking for the voiceless,
in the welcome of the other,
in the giving to the homeless,*

so all will know what you have done for me. **D.C.**

Healing Waters

TREVOR THOMSON

Refrain



Heal - ing wa - ters, flow o - ver me.



Mer - cy's wa - ter, re - new - ing me.



Mer - cy's o - cean, trans - form - ing me.



Heal - ing wa - ter, re - new me.

Verses



1. Re - new my heart, O God, _____ come change my hard - ened heart,
2. Wash me in wa - ters of love; _____ cleanse me and pur - i - fy me,



1. come fill my hard - ened heart with mer - cy. _____
2. for on - ly you can cleanse me, Lord. _____



1. You are the wa - ter of life. _____ You are the breath of heav - en,
2. Wash o - ver me, O Lord. _____ Re - fresh my thirst - y soul



to Refrain

1. come fill my hard - ened heart with mer - cy, Lord.
2. for you a - lone can make me ho - ly, Lord.

Make Me a Channel of Your Peace

JOHN ANGOTTI

Make me,— Make me,—

make me a chan-nel of your peace. Make me,—

Make me,— make me a chan-nel of your peace.

The musical score is written on three staves in 4/4 time with a key signature of one flat (B-flat major). The first staff contains two measures of music with lyrics 'Make me,—' and 'Make me,—'. The second staff contains three measures of music with lyrics 'make me a chan-nel of your peace.' and 'Make me,—'. The third staff contains two measures of music with lyrics 'Make me,—' and 'make me a chan-nel of your peace.'. There are two triplet markings over the second and third staves.

In the Fields of the Lord

AUDREY ASSAD & ISAAC WARDELL



1. In the fields of the Lord our work is rest.
2. In the vine - yards of the Lord our work is light.
3. In the gar - den of the Lord our work is sound.
4. At the har - vest of the Lord the fields are white.



He is mov - ing in our hands and feet to bless.
He is tend - ing ev - 'ry leaf and ev - 'ry vine.
He is weav - ing ev - 'ry thorn in - to a crown.
He will wipe a - way the tears from ev - 'ry eye.



In the fields of the Lord, in the fields of the Lord,
In the vine - yards of the Lord, in the vine - yards of the Lord,
In the gar - den of the Lord, in the gar - den of the Lord,
At the har - vest of the Lord, at the har - vest of the Lord,



in the fields of the Lord our work is rest.
in the vine - yards of the Lord our work is light.
in the gar - den of the Lord our work is sound.
at the har - vest of the Lord the fields are white.

Dismissal of the Catechumens

TREVOR THOMSON



And may God's love be with you al - ways.



We send you forth to feast on God's great Word.



May you find your strength in God.

St. Monica remains dedicated to the spiritual and emotional well-being of our parishioners.

Your care and support ensures we can continue in the midst of these challenging times.

Make your offertory gift online: stmonica.net/give

We are so grateful for your generosity which is so vital to our mission.

Thank you!

Take, Lord, Receive

JOHN FOLEY, SJ

Verse 1



1. Take, Lord, re-ceive all my lib-er-ty, my



1. mem-o-ry, un-der-stand-ing, my en-tire will.

Refrain



Give me on-ly your love and your grace: that's e-



nough for me. Your love and your grace



are e-nough for me.

Verse 2



2. Take, Lord, re-ceive all I have and pos-sess.



2. You have giv-en all to me; now I re-turn it.

to Refrain

Verse 3



3. Take, Lord, re-ceive, all is yours now; dis-



to Refrain

3. pose of it whol-ly ac-cord-ing to your will.

Do Not Be Afraid

JEANNE COTTER



Do not be a - fraid.

I am with you al-ways.



Do not be a - fraid.

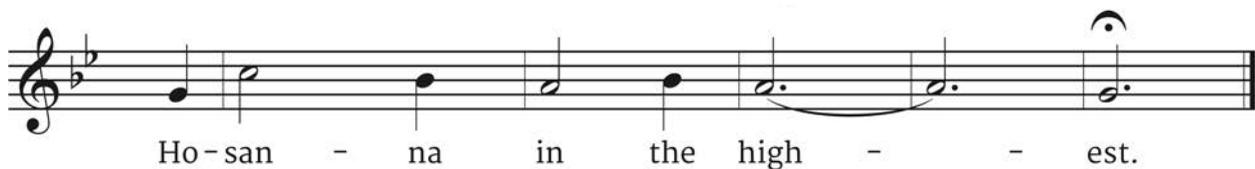
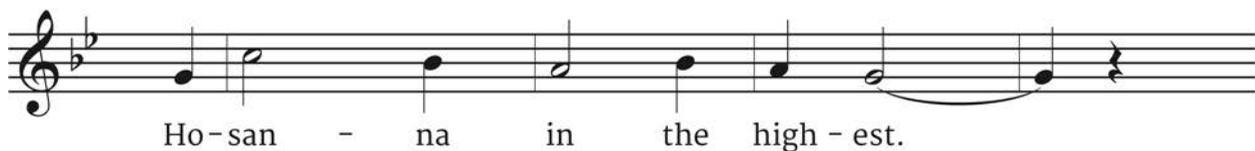
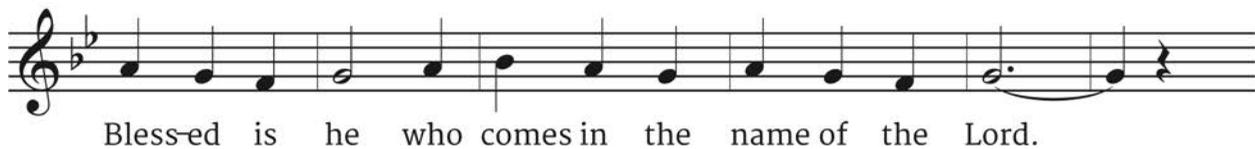
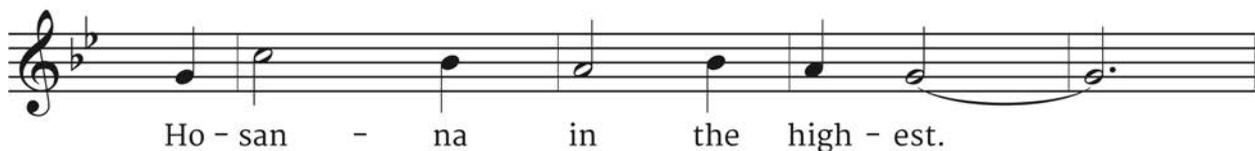
My love is for - ev - er.

Verses

1. I know the plans I have for you, says the Lord, plans for peace and prosperity.
Trust in me as I live in you. I give you a future and a hope.
2. Search for me with all your heart. I will let myself be found by you.
I could never leave you orphaned. I will not abandon you!
3. Do not worry about tomorrow. Let go of all anxiety.
If I so care for the birds in the air, I'll provide for all you need.
4. Do not let your hearts be troubled. Have faith in God and faith in me.
I give you peace that passes understanding, peace to guard your heart and mind.

Holy

MASS OF CREATION, MARTY HAUGEN
ARR. BY DAVID LOCKWOOD



Mystery of Faith

MASS OF CREATION, BY MARTY HAUGEN
ARR. BY DAVID LOCKWOOD

When we eat this Bread and drink this Cup,
we pro-claim your Death, O Lord, un-til you come a-gain.

The musical notation is in G minor (one flat) and 4/4 time. It consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are placed below the notes. The second staff continues the melody and lyrics.

Amen

MASS OF CREATION, BY MARTY HAUGEN
ARR. BY DAVID LOCKWOOD

A - men, a - men, a - men!

The musical notation is in G minor (one flat) and 4/4 time. It consists of a single staff with a treble clef. The melody is written on a five-line staff. The lyrics are placed below the notes. The piece ends with a double bar line.

Lamb of God

MASS OF CREATION, BY MARTY HAUGEN
ARR. BY DAVID LOCKWOOD

Lamb of God, you take a-way the sins of the
world, have mer-cy on us.
world, grant us peace.

The musical notation is in G minor (one flat) and features a complex time signature of 3/4, 2/4, and 4/4. It consists of three staves with a treble clef. The melody is written on a five-line staff. The lyrics are placed below the notes. The first staff ends with a double bar line. The second staff begins with a bracket labeled 'to repeat' above it, indicating a repeat of the first staff's melody. The third staff begins with a bracket labeled 'last time' above it, indicating the final performance of the melody.

Bread of Angels

Curtis Stephan



1. Bread of an - gels, we re - ceive you; with us
2. Cup of Mer - cy o - ver - flow - ing, fill us
3. Word in - car - nate, dwell with - in us; pierce our
4. Though un - wor - thy, we re - ceive you, sac - ra -



1. now a - bide. Pre - cious Je - sus, man - na of
2. with your grace; wine of pas - sion, O Son be -
3. hard - ened hearts. Ten - der Je - sus, Love so
4. ment di - vine. Bread of an - gels, ac - cept our



1. a - ges, with us now re - side.
2. got - ten, we flee to your em - brace.
3. gen - tle, nev - er let us part.
4. prais - es, let your glo - ry shine!



1. *Pa - nis an - gé - li - cus fit pa - nis hó - mi - num,*
2. *O res mi - rá - bi - lis man - dú - cat Dó - mi - num,*
3. *Te, tri - na Dé - i - tas ú - na - que, pó - sci - mus,*
4. *Per tu - as sé - mi - tas duc nos quo tén - di - mus,*

1, 3



1. *Dat pa - nis cáe - li - cus fi - gú - ris tér - mi - num.*
3. *Sic nos tu ví - si - ta, si - cut te có - li - mus.*

2, Final



2. *Pau - per, Pau - per, ser - vus, et hú - mi - lis.*
4. *lu - cem, Ad lu - cem quam in - há - bi - tas.*

Here I Am, Lord

DAN SCHUTTE
ARRANGED BY JEFFREY BONILLA & DAVID LOCKWOOD

Verses



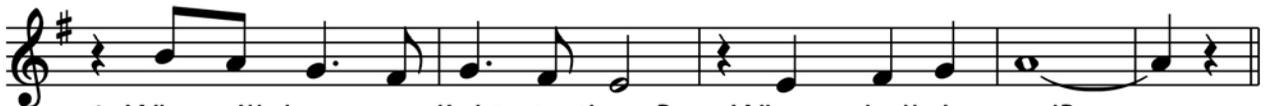
1. I, the Lord of sea and sky, I have heard my peo - ple cry.
2. I, the Lord of snow and rain, I have borne my peo-ple's pain.
3. I, the Lord of wind and flame, I will tend the poor and lame.



1. All who dwell in dark and sin My hand will save. I, who
2. I have wept for love of them. They turn a - way. I will
3. I will set a feast for them. My hand will save. Fin-est



1. made the stars of night, I will make their dark-ness bright.
2. break their hearts of stone, Give them hearts for love a - lone.
3. bread I will pro-vide Till their hearts be sat - is - fied.



1. Who will bear my light to them? Whom shall I send?
2. I will speak my word to them. Whom shall I send?
3. I will give my life to them. Whom shall I send?

Refrain



Here I am, Lord. Is it I, Lord? I have heard you



call-ing in the night. I will go, Lord, if you



lead me. I will hold your peo-ple in my heart.

The Table of the Lord

DANA CATHERINE & SARAH HART

Verse 1



1. There is heal-ing at the ta-ble of the Lord for the wounds of all the



1. chil-dren he a-dores. In his bod-y that is bro-ken, the re-



1. demp-tion that we hope in. There is heal-ing at the ta-ble of the Lord.

to Verse 2

Verses 2-4



2. There is mer-cy at the ta-ble of the Lord for di-vid-ed hearts that
3. There is mys-t'ry at the ta-ble of our God in the sac-ri-vice that
4. There's a call-ing at the ta-ble of the Lord to loose ev-ery chain and



2. need to be re-stored. In the blood that he has of-fered he for-
3. love has shown to us. We re-ceive and we re-mem-ber as love
4. drop our ev-ery sword, share the free-dom we've re-ceived, wel-come



2. gives his sons and daugh-ters. There is mer-cy at the ta-ble of the Lord.
3. binds us all to-geth-er. There is mys-t'ry at the ta-ble of our God.
4. oth-ers to the feast. There's a call-ing at the ta-ble of the Lord.

Refrain



We are one, we are one, we are one at the ta-ble of the Lord.



We are loved, we are loved. We are one at the ta-ble of the Lord.

to Verses 3, 4

Unless a Grain of Wheat

JOHN ANGOTTI

Un - less a grain of wheat shall fall up - on the ground and die,
_____ it shall re-main but a sin-gle grain and not give life.— But
if it dies, if it dies it shall bear fruit to the world.

The image shows a musical score for the hymn 'Unless a Grain of Wheat' by John Angotti. It consists of three staves of music in a 4/4 time signature, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the first line of the hymn. The second staff contains the second line, with a long horizontal line under the first few words. The third staff contains the final line of the hymn, ending with a double bar line.

1. Some days I struggle with my life.
I turn to you, Lord; hear my cry.
I fall on my knees.
O Lord, hear my plea.
My cross is ever before me.
2. "Father, O my Father, let this cup pass me by,
for I don't want to taste its poison.
I don't want to die.
My cross is heavy, my burdens are many.
By suffering I will free the world!"
3. Lord, help me through this hour.
Give to me your power
so that I may rise again and glorify,
glorify, glorify your name.

CODA

Take up the cross in your life and follow Christ,
then die and rise with him. Take up your cross.

Ubi Caritas

JACQUES BERTHIER

Ostinato Refrain

U - bi ca - ri - tas et a - mor,
Live in char - i - ty and stead - fast love,

u - bi ca - ri - tas live in char - i - ty;
De - us i - bi est. God will dwell with you.

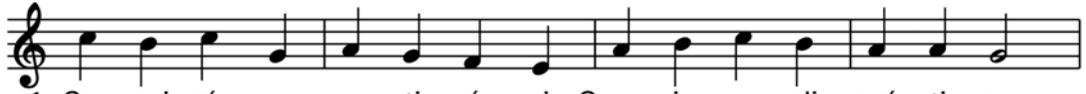
Adoration of the Blessed Sacrament will continue
in the Grand Pavilion.

The Sacred Paschal Triduum continues tomorrow
with Good Friday at noon and 7pm.

Pange Lingua Gloriosi



1. Pan - ge, lin - gua, glo - ri - ó - si Cór - po - ris my - sté - ri - um
 * 2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
 3. In su - pré - mae no - cte coe - nae, Ré - cum - bens cum frá - tri - bus,
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
 ** 5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,



1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
 2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
 3. Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus,
 4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
 5. Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:
 6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:



1. Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
 2. Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
 3. Ci - bum tur - bae du - o - dé - nae Se dat su - is má - ni - bus.
 4. Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.
 5. Prae - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o.

* 1. Sing, my tongue, the Savior's glory,
 Of his flesh the mystery sing;
 Of the Blood, all price exceeding,
 Shed by our immortal King,
 Destined for the world's redemption,
 From a noble womb to spring.

2. Of a pure and spotless virgin
 Born for us on earth below,
 He, as man, with us conversing,
 Stayed, the seeds of truth to sow;
 Then he closed in solemn order
 Wondrously his life of woe.

3. On the night of that last supper,
 Seated with his chosen band,
 He, the Paschal victim eating,
 First fulfills the Law's command;
 Then as food, to the disciples
 Gives himself with his own hand.

4. Word made flesh, the bread of nature
 By his word to flesh he turns;
 Wine into his blood he changes:
 What though sense no change discerns?
 Only be the heart in earnest,
 Faith its lesson quickly learns.

** 5. Down in adoration falling,
 This great sacrament we hail;
 Over ancient forms of worship
 Newer rites of grace prevail;
 Faith will tell us Christ is present,
 When our human senses fail.

6. To the everlasting Father,
 And the Son who made us free,
 And the Spirit, God proceeding
 From them each eternally,
 Be salvation, honor, blessing,
 Might and endless majesty.

Stay With Me

JACQUES BERTHIER

Stay with me, re - main here with me, watch and

The first system of music is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a half note chord (F2, C3), followed by a dotted half note chord (F2, C3), and then a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The accompaniment (bass clef) consists of a steady eighth-note bass line: F2, C2, F2, C2. The system concludes with a half note chord (F2, C3) held over the bar line.

pray, watch and pray.

The second system of music continues in 4/4 time and B-flat major. The vocal line (treble clef) starts with a half note chord (F2, C3) held over the bar line, followed by a dotted half note chord (F2, C3), and then a half note chord (F2, C3). The final phrase, "and pray," is set to a half note chord (F2, C3) with a melodic flourish: G3, A3, Bb3, C4. The accompaniment (bass clef) continues with the same eighth-note bass line as the first system. The system concludes with a half note chord (F2, C3) held over the bar line.